

Evergreen

evergreenmaine.com

Maine's premier American roots music ensemble

Evergreen has been entertaining New England audiences since 1991. Our eclectic style blends elements of bluegrass, folk, blues, old-time, country, and swing into a seamless mix of upbeat, energizing music that appeals to a wide range of listeners. Smooth, tight harmonies, solid instrumentation, original interpretations and strong songwriting all combine to make this group of seasoned performers worthwhile listening.

We pride ourselves on creating a fun, relaxed atmosphere onstage. It's easy to see that we enjoy what we do! We choreograph our show around a single microphone, taking turns fronting the band and giving the audience a chance to get acquainted with each of us. Ever-changing instrumental and vocal blends and good-natured banter onstage keep our performances engaging and fast paced, and a constantly evolving repertoire keeps the material new and fresh, year after year. The band has recorded four CDs to date: *Roots & Branches* (1997), *Common Place* (2000), *Dream Reel* (2003), and *41 Evergreen* (2007).

Steve Chiasson, the “founding father” of the group, is a veteran of the club scene, and has been singing, playing guitar and honing his songwriting craft since starting his first garage band in 1965. He has won a number of songwriting awards, and several of his songs have been recorded and released by various independent artists. Steve also plays bass and runs Forest Audio Services in his hometown of Wellington, Maine.

Joe Kennedy, harmonica player extraordinaire (who also plays bass, as well), has worked hard to develop a style of playing that really fits the type of material the band performs - especially bluegrass. He has performed and recorded with Bluegrass Supply Company, The Kennebec Valley Boys and Breakneck Mountain. He helped form the Bluegrass Music Association of Maine (BMAM), chaired their board of directors for the first three years, and currently serves as their historian, archiving and cataloging a wide variety of materials related to the history and development of bluegrass music in the state of Maine.

Nel Kennedy plays bass, guitar, mandolin, and autoharp. She cut her musical teeth on bluegrass, folk and country-rock, and spent a good bit of her early career with the well-known Misty Mountaineers. Nel recorded three albums with the Mistys, as well as one with her husband, Joe, as a member of the band Breakneck Mountain. She and Joe produced and promoted the Breakneck Mountain Bluegrass Festival in Crawford, Maine, from 1984 to 1995.

Chris Prickitt is an accomplished banjo player with a flair for both Scruggs-style and good old-fashioned clawhammer. He has appeared with The Kennebec Valley Boys, The Northern Valley Boys, The Pleasin' Keys, and The Reely Clever Good As Ever Band. Chris plays guitar, fiddle, bass, mandolin, and accordion and can call a fine contra dance in a pinch. He also mentors the Abbott Hill Ramblers, a highly acclaimed youth bluegrass group out of MSAD #46 in Dexter, Maine.

☞ For bookings and information contact:

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